



**super
ratones**

SUPER RATONES BIOGRAPHY

Oscar Granieri, F. Blanco and Person got together in 1985 to form a rock band, while they attended their last year of high school. They initially called themselves “Los Ratones”.

Coming from the shores of Mar del Plata and sharing the same musical influences (Beatles, Kinks, Hollies, among many others) they began to play in their hometown with a set of some own songs and a few covers of their favorite 50’s and 60’s bands.

A couple of years later Mario Barassi joins the band, and with him the possibility to sing four-voice harmonies. After winning contests, festival appearances, and clubs throughout the city and its surroundings, they became Mar del Plata’s representative rock band, renaming themselves as “**Super Ratones**”. Their own contribution as songwriters along with the Beach Boys’ initial influence helped to develop the band’s own style and identity over this early period.

As the band made its first attempt at Buenos Aires, they were surprised to find themselves playing a number of sold-out gigs at the big city’s local underground scene. A couple of hard working summers had drawn a lot of people that had seen the band during their vacation in Mar del Plata.

In 1990 **SRT** recorded their debut album. “**Rock de la playa**” (“Beach rock”) quickly became a big seller in Argentina, reaching gold and platinum status by mid 1991. Touring came along with big sales. As a result, the band spent most of 1991/92 on the road, making more than 120 shows per year nationwide.

Towards the end of 1991, “**Segundo tiempo**” (“Second half”) was recorded. The album was officially presented at the mythical Obras Sanitarias Stadium in Buenos

Aires; further touring took them to Chile, Uruguay and Paraguay. In late '92 the band met legendary rocker Jerry Lee Lewis, inviting SRT to record their following album in the USA.

"Aire para respirar" ("Air to breathe") was recorded during April 1993 in Jacksonville, Florida and in the historical "Sun Studio" at Memphis, Tennessee. D.J. Fontana (former Elvis' drummer) contributed by playing in 5 songs as well as musically supervising the recording. Rick Marino coproduced the album with the band.

After a short recess, **SRT** recorded **"Reciclable"** (Recyclable) in 1995. The album brings the band back to a pop sound with a varied repertoire of tunes. The first single ("Con cariño, yo") reached the top five position in Argentina's national charts.

1996 found the band dealing with a general sound evolution as well as an attempt to find a more mature musical perspective. The result was **"Zapping club"**, and although mainstream pop radio failed to bite, the record is still considered to be a step forward for the band's career.

In 1997, **Super Ratones** signed to EMI.

"Autopistas y túneles" ("Freeways and tunnels") was recorded during February-March 1998. They worked with Juanchi Baleirón (Los Pericos), who produced the album. The album was released in most of Latin American countries by the end of that same year, and it proved to be one of the turning points in **SRT's** history. It has been quoted as one of the band's most innovative album, receiving excellent critics everywhere from Rolling Stone Magazine to major newspapers in the country such as Clarín, etc; being now considered as a cult Argentine rock album for the '90s.

SRT greeted the new millennium with the release of the critically acclaimed and commercially successful **"Mancha Registrada"** ("Registered stain") album in 2000. Its first single: "Como estamos hoy?" ("How are we today?") became a huge hit single and one of 2001's most aired songs in Argentina and nearby countries. As the band started to regain massive attention and touring, news from USA were that "Mancha Registrada" had been nominated for a 2001 Latin Grammy Award. As a result, SRT spent most of 2001/02 touring Argentina, Uruguay, Paraguay, Spain, and USA. Four other singles were cut from this album. The third one, "Decime que te hicieron" ("Tell me what they've done to you") was the next hit single, reaching top 10 in Argentina, as well as becoming SRT's first number 1 single in Puerto Rico and a top 10 hit throughout Latin radios over continental USA.

In March 2003, the group recorded the follow up of the successful "Mancha registrada". The eighth album of **SRT** was called **"Urgente!"**, the name due to constant touring in and outside Argentina (South & North America and Europe) and written in between airplanes-buses-hotels-gigs-etc. "Urgente!" was simultaneously released in America and Europe. A re-release of it in 2005 to commemorate the band's 20 years of existence with some bonus tracks and a DVD became the last album to be released through the EMI label.

SRT Later supported the album touring extensively through 2005/06. As Spain was consolidated as a place for **SRT** to tour every year, the band greeted an invitation to play at the 2006 World Football Cup held in Germany. The NRWM festival took **SRT**

to play at town squares over Herne, Leverkusen, Siegen, Münster, Bochum and Lünen.

In the three years since the release of SRT's eighth album "Urgente!" the band has been on a non-stop roundabout of international touring and recording, sharing bills with Oasis, Neil Young, Love, Little Richard, John Spencer Blues Explosion, Los Lobos, Presidents of the USA, Stone Temple Pilots, B 52's, The Disciplines, Ken Stringfellow, etc; while also touring Spain, Portugal, Germany, Belgium, Argentina, Uruguay and Paraguay. In 2007 Bassist Blanco leaves the band and Fernando Astone takes over the bass. In the meantime they've also managed to record a cover version of "Going, going, gone" for the "Beautiful Escape: The Songs of The Posies Revisited" album (Burning Sky Records, USA); sing backing vocals for The Disciplines' "Smoking Kills" (Ken Stringfellow & ex Briskeby's Norwegian based rock band) and, of course, be in and out of the studio recording their ninth self-titled studio album: "**Super Ratonos**".

2009 catches the band promoting the album "**Super Ratonos**". The self-titled new album was entirely produced by band members Person and Mario Barassi this time, and with its profound melodic maturity, brash guitar sound and gorgeous harmonies, the record has proven to be a massive critical success so far. As critics such as Argentina's biggest newspaper "Clarín" gives the album four stars (over five) on the new release, the group is enjoying a warm welcome on major airwaves across the country.

"**Super Ratonos**" (the album) is a great collection of songs that's also proud to have a few admired guest musicians and friends of the band, such as Ken Stringfellow (The Posies; REM; Big Star, The Disciplines); Tavo Kupinsky (Los Piojos); Sarcófago (Ratonos Paranoicos); Miguel Cantilo; Juanchi Baleirón (Pericos) and the honor of counting with Les Luthiers' Jorge Maronna once again.

Super Ratonos are back! And 2009 is a great opportunity to catch up with the band. Stay tuned to be part of their upcoming summer tour of Europe, where you can find them playing in Spain, Portugal and Germany. **SRT** is currently recording an English version of the album so also expect new releases of the band's self-titled new record in other countries soon.

