



New Album 2009 Superlopez - „...Das werden schön..“

Produced by Superlopez and Christian Moos

Nietzsche once created the „Übermensch“ who was reincarnated in the figure of Superman. Superman, in his first version, was an evil person with the gift of supernatural powers that later were changed to physical powers. Superman landed in Hollywood in the late 60's and 70's of the last century. The rest is history. But the idea of this all-powerful hero was transformed again. This time it was in Spain, where he was reborn under the name of Superlopez. This time the hero was not evil, nor good, he was kind of human. Then he was a lover of loud rock'n roll music and with a belly under his Superhero-costume.

The first Superlopez-album, Semipermeable was recorded in 2003. Loud and angry, perhaps with too many different ideals in mind. Six musicians Frank, Oliver, Andre, Michael, Philip and Jörn and no less than 3 producers (Jan, Moschus and Dirk) tried to ...

Thereafter, the band Superlopez was reduced to 4 members (Frank, Oliver, Michael and Andre). The ambitious dance-theatre-show „Hotel“ in association with Amelie's Rocktanztheater was a good occasion to rebuild the band and get on stage with old and new songs. 5 sold out shows were played in autumn 2005.

In the summer of 2006, Superlopez started touring with the Argentinean band Super Ratonos in Germany. One member (Andre, drums) temporarily left the band. A new member (Norbert, bass) temporarily joined. Vera also joined the band.

The band did two music videos under the direction of Philip Lethen. One taken from the dance-theatre HOTEL for the song „Al final no viniste“ in collaboration with the dancer Nicole, and one for the song „Pequena tristeza“.

In 2007 Superlopez did its first tour in Spain and played shows again with the Argentinean Super Ratonos in Germany. Touring means pressure and so Frank left the band. But on the other hand there was enough new material to plan a new record. This time, Superlopez decided to work with Moschus and to work with German language lyrics. This led to another split. Norbert left the band, as there was much discussion about content. The record was finally finished in May 2008.

All songs by Beyer, Trottenburg & Kamp 2008, recorded at Spacelab Studios by Christian Moos

Drums: Andre Hasselmann, Piano & Keyboard: Vera Trottenburg , Vocals: Oliver Beyer, Guitars: Michael Kamp

